

# Unidade de Investigação Vidro e Cerâmica para as Artes



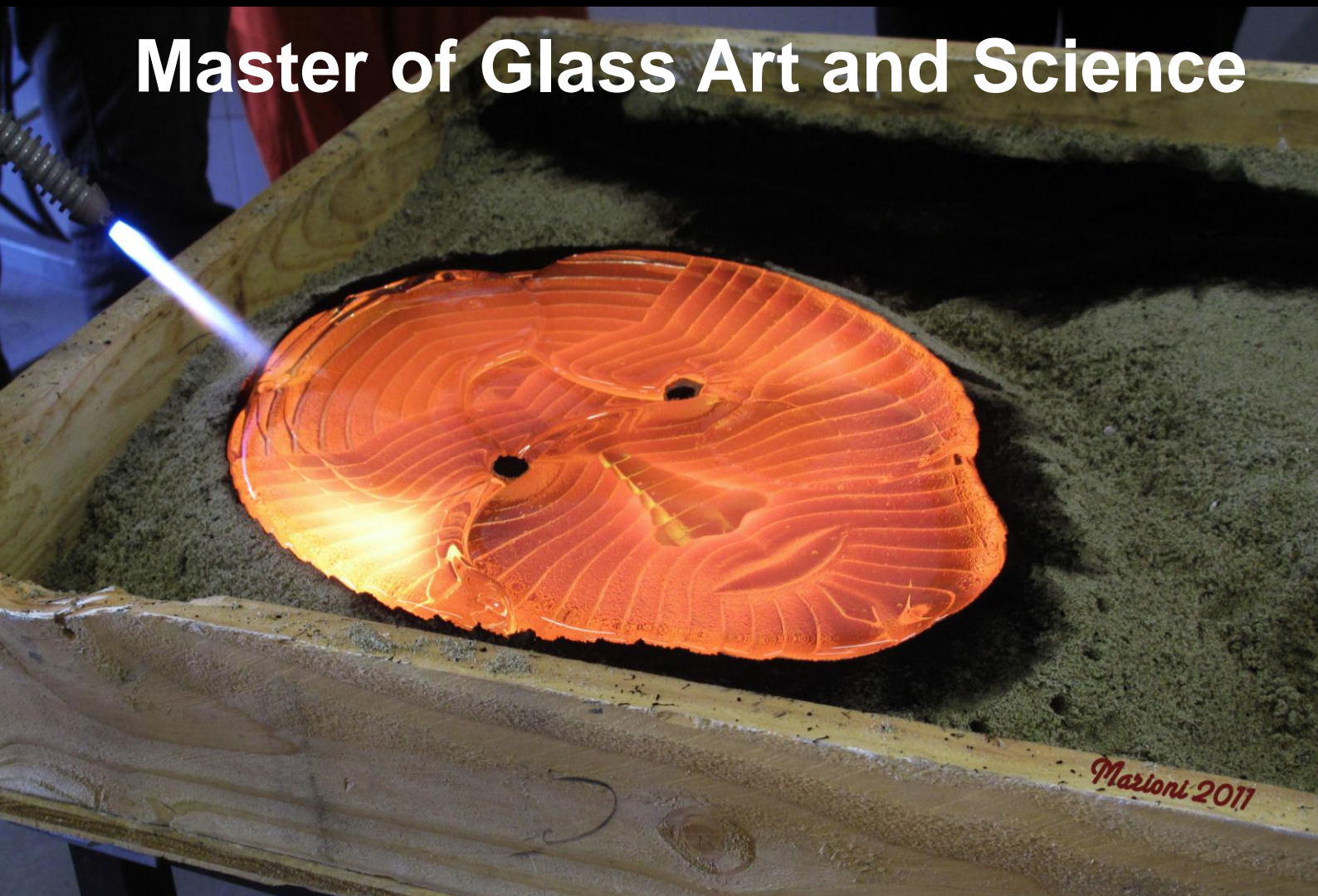
**VICARTE**  
VIDRO E CERÂMICA  
PARA AS ARTES

**FCT** FACULDADE DE  
CIÊNCIAS E TECNOLOGIA  
UNIVERSIDADE NOVA DE LISBOA



Faculdade de Belas-Artes  
UNIVERSIDADE DE LISBOA

## Master of Glass Art and Science



T. Almeida

For more information and pre-registration: [www.vicarte.org](http://www.vicarte.org) and find us at Facebook  
email: [vicarte.diretor@fct.unl.pt](mailto:vicarte.diretor@fct.unl.pt), Fax/Ph: +351 21 294 83 27

## Starting in October 2017

**Application can be made now. Send a short CV ([vicarte.diretor@fct.unl.pt](mailto:vicarte.diretor@fct.unl.pt))**

Come to study glass as a **student of Art** or a **student of Science** and become part of one of the newest and most innovative concepts in glass education in the world.

The program is aimed at glass students throughout the world who have both the interest and ability to approach this material from a broader perspective than usual. The program will pioneer the curricular and intellectual integration of the artistic approach with sound scientific practices. Additionally a thorough art and glass historical perspective will be offered in this unique environment. You will learn with people working with glass from several disciplines and perspectives. This will bring with it knowledge of their motivations, concerns, ways of thinking, and ideals. You will be at the forefront of new developments in materials, techniques and applications in glass: artistic, scientific, industrial and architectural. In addition to the wonderful cultural, intellectual, and geographical facets that Portugal offers to students, the collaborative nature of the program's inception allows for a degree of flexibility and creativity that is singular in the world.

### **Program of Study**

The course is a two-year experience marrying Glass Science and Technology, Studio Glass Art Practices, History of Art, Chemistry, and the History of Glass. In the second year personalized research is emphasized, leading to the thesis and the graduate exhibition.

### **Faculty**

Robert Wiley, Márcia Vilarigues, Richard Meitner, Michael Taylor, Fernando Pina, Fernando António Baptista Pereira, Jorge Vidal, Pedro Fortuna, Teresa Almeida, António Pires de Matos, Andreia Ruivo, Fernando Quintas and others.

### **Collaborations**

For the Master's program workshops and seminars will be organized to include collaborations with a great number of internationally prominent experts on glass Art, Science and industry. During the first two years of the Master that started in 2009 we had the participation of Paul Marioni, Carlo Pantano, Michael Rogers, David M. Babb, Chris Taylor, John Parker, David Martlew, Jutta Page, Cesare Toffolo, Dawson Kellog, Marco Verità, Dedo von Kerssenbrock-Krosigk, Joerg Hanowski, Fernando Esperança, Pedro Barosa and William Gudenrath. Most of these experts continue to play a part in our program.

Some of the institutions and research groups that are working with us to take art in glass to new frontiers:

Instituto Tecnológico e Nuclear: [www.itn.pt](http://www.itn.pt)

Photochemistry and Supra-molecular Chemistry Group: [www.cqfb.fct.unl.pt/fotoquimica](http://www.cqfb.fct.unl.pt/fotoquimica)

Materials Research Center: [www.cenimat.fct.unl.pt](http://www.cenimat.fct.unl.pt)

### **How do I apply to be a student?**

Pre-registration can now be made by sending a CV to [vicarte@fct.unl.pt](mailto:vicarte@fct.unl.pt). If you are a student of art you must submit a CD or DVD of 10 images of your artwork, with written descriptions of the images, and a brief artist's statement. A student of Science should send a complete CV and a motivation letter. After we receive your information, you will be quickly notified about a formal application for admission.

### **Costs**

The tuition fee is 3000 Euros per year, paid in three instalments.  
(for Portuguese students 1063,47€ per year)

### **For more information:**

Visit our website: [www.vicarte.org](http://www.vicarte.org) and find us at Facebook.